SANAT CHARANKAR

FX ARTIST / TD

CONTACT

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SKILLS

- Dynamic Simulations
- Procedural Modeling
- Procedural Animation
- Lighting & Rendering
- Directing CG short films
- CG Lookdev and Styleframes
- Data Visualization
- Storyboard/Animatic Group
- Project Experience
- Narrative Writing
- Pencil Sketching

SOFTWARE

HOUDINI
MAYA
NUKE
ARNOLD
RENDERMAN
KEYSHOT
ADOBE CC

LANGUAGES

PROFICIENT IN ENGLISH
MARATHI
HINDI

EXPERIENCE

MID FX ARTIST
THE MILL| NOV 2023 - PRESENT

- Responsible for creating FX for Advertising & Commercials

MID FX ARTIST
BARDEL ENTERTAINMENT| MARCH 2023 - OCT 2023

- Responsible for creating FX for Animated Feature Films.

FX ARTIST
JAMM | JULY 2022 - FEB 2023

- Responsible for creating FX for Commercials & Feature Films.

FX ARTIST / COLLABORATIVE PROJECT
THE MILL | MAR 2022 - MAY 2022

- Collaborative project under the supervision of mentors from The Mill NY to integrate a CG vehicle into a live action scene enhanced with effects.
- Focused on effects alongside collaboration in concepting.

FX ARTIST
SAVANNAH COLLEGE OF ART & DESIGN | SEP 2021 - MAY 2022

- Working for a Student Short Film called "Be There".
- Responsible for Crowds and Rain FX.
- Collaborating closely with Lighting department to integrate FX seamlessly.

CRLA CERTIFIED PEER TUTOR
SAVANNAH COLLEGE OF ART & DESIGN | SEP 2021 - MAY 2022

- Tutoring for SCAD Visual Effects Department.
- Conducting one-to-one tutor sessions with students.

FX TECHNICAL DIRECTOR
DNEG | FEB 2020 - AUG 2020

- Worked closely with team leads to create FX for Live Action and Feature Films.
- Collaborated closely with other departments such as comp and lighting to integrate FX seamlessly.

HOUDINI ARTIST INTERN
ROHANDALVICREATES | MAY 2018 - AUG 2018

- Weekly study of visual and technical problem-solving.
- Building Procedural FX setups.

EDUCATION

MASTERS IN VISUAL EFFECTS
SAVANNAH COLLEGE OF ART & DESIGN
SAVANNAH, GA, USA | 2020 - MAY 2022

BACHELOR OF CREATIVE ARTS, DIGITAL MEDIA ARTS
SRISHTI INSTITUTE OF ART, DESIGN AND TECHNOLOGY
BANGALORE, INDIA | 2015 - 2019